

## Drama week 3-5 assignment

Week 3 due 5/4- Be a playwright. Think back on our fairytale unit when you had to perform the children's fairytale as one of our first familiar performances. Now I want you to re-write the fairytale. You take something familiar and change it up to be more current, have a different ending, or take it in a complete different direction than it was before. Keep the same characters, but you can introduce more. Don't write it like Jodi says "Stop". Write it in sentences that let us know the plot with a complete intro, rising action, climax, falling action and conclusion without it being in a play form, but paragraph plot writing instead. I can't wait to read your re-do fairytales. You can submit in Teams or email. Feedback will be given in email only as Teams hasn't been saving my feedback to all students.

Week 4 due 5/11-Watch a live performance of people close to your age

<https://www.youtube.com/watch?v=KsErbuSIFq4> – OMS Peter Pan Jr.

<https://www.youtube.com/watch?v=iyq5VI2486I>- community staged Beauty and the Beast

<https://www.youtube.com/watch?v=k3B1GCpxzyk>- MS Wizard of Oz

If no access watch a movie that is close to a production and do the same.

After watching one of these options, write a minor critique of the show. The first paragraph should be title and summary of show, 2<sup>nd</sup> paragraph talk about what was interesting. Only positives that could include one or more of these topics: set, costume, props, make up, acting. Paragraph 3 should be your thoughts of the show. What did you like about it? What age was it geared for? What would you do differently etc. Turn in your 3 paragraphs minimum by email or TEAMS.

Week 5 due 5/18

Remember our commercial group project? For your final activity you will be showing me on video submission or written a product that you are selling on TV. Remember that commercials are expensive to make and need to be taken seriously. You want to highlight a product that consumers would want to buy. What words would entice the viewer to stay watching and be interested? You need to be energized and full of excitement to get the audience to respond. This should be a minute of high energy sell with carefully chosen words and delivery.

The last week will vary for students. I will be chatting, calling, emailing etc with any student that is still missing things and assessing their work for a positive end to the 9 weeks.